**Dramatis Personae**

**Conductor: Andrew Carwood**. Andrew is the Director of Music at St Paul’s Cathedral, and of his own Consort, The Cardinall’s Musick. Now widely admired as a choral director and conductor, he also had a busy career as a singer, performing with many of the leading British ensembles both on disc and on the concert platform throughout the world, including the [Tallis Scholars](https://en.wikipedia.org/wiki/Tallis_Scholars" \o "Tallis Scholars), the [Orlando Consort](https://en.wikipedia.org/wiki/Orlando_Consort), the [Oxford Camerata](https://en.wikipedia.org/w/index.php?title=Oxford_Camerata&action=edit&redlink=1) and [Pro Cantione Antiqua](https://en.wikipedia.org/wiki/Pro_Cantione_Antiqua), both as a soloist and as an ensemble member.

Appointed to St Paul’s in 2007, he is the first non-organist to be appointed to the post since the 12th Century! His duties include directing the choir for daily services as well as for the high profile events which take place in the Cathedral.

The Cardinall’s Musick has, under his direction, performed all over the world, and made over 30 recordings of renaissance, 16th and 17th century music, of which he is widely acknowledged to be an expert. He is also known for the scholarly and entertaining way in which he introduces and narrates concerts (his anecdotes are legendary), breaking down barriers between audience and performers and allowing the music to speak in an even more eloquent way. Andrew has also worked as guest conductor with [The Sixteen](https://en.wikipedia.org/wiki/The_Sixteen), [The King’s Consort](https://en.wikipedia.org/wiki/The_King%E2%80%99s_Consort) and the [BBC Singers](https://en.wikipedia.org/wiki/BBC_Singers), and is a past Director of the Schola at the Edington Music Festival.

**Soloists:** Eloise Irving, soprano

Anna Ramell, soprano

                   Ben Sawyer, alto

                   Andrew Hayman, tenor

                   Tom Bennett, bass

All our soloists are current, or very recent, choristers at the Edington Music Festival, singing in the Consort under Jeremy Summerly, with exception of Ben Sawyer who sings in the Nave Choir under Matthew Martin. All have, or are studying to have, busy and remarkable careers as performers either on the concert platform or as part of important Cathedral choirs: Andrew is at Winchester, Ben at Tewkesbury; Tom has a Vocal Scholarship at the Royal Academy, while Eloise and Anna are both in demand for Festivals and other events.

**Accompanist: Chris Totney.** Chris is Head of Keyboard at St Mary’s Calne, and is a long term supporter of music at Edington Priory Church, both during the Festival and as accompanist for other events. He is also Director of Music at the church of St John in Devizes.