**The Work**

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| *Dixit Dominus*is a setting of Psalm 110 which Handel composed in 1707, when he was only 22. The music is exceptionally brilliant, a showpiece for both choir and soloists. It is also, with its unremitting energy and dramatic intensity, quite a big sing. Andrew’s superb skills as a conductor and teacher will enable us to experience a flavour of this extraordinary tour de force, not surprisingly regarded as one of Handel’s finest works.  While Dixit Dominus is ‘standard’ repertoire for the likes of The Sixteen and the Monteverdi Choir, mere mortals like us rarely get the chance to sing it. At only 30 minutes long, for most choirs and choral societies it represents a high mountain to climb for only half a concert programme. But we have a whole day, excellent soloists who will lend support, and one of the world’s leading exponents of music of this period who also happens to be a gifted choral director. If you’ve sung Messiah (and who hasn’t!), or any of the Coronation Anthems, or if you are familiar with his operas or other oratorios, you will recognise Dixit as quintessential Handel, but will be totally wowed by the vocal fireworks of which you will find yourselves capable!  Don’t pass up on this incredible opportunity to work at such a masterpiece in Edington Priory Church’s excellent acoustic – and with Andrew Carwood to boot!. |
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