

2024 is a very special year for

Edington Arts, marking as it does the **TENTH** anniversary of the start of our project to bring interesting and talented classical musicians to our communities here, performing in our lovely Edington Priory Church.

To mark the occasion, we have put together a really special programme of three concerts and a choral workshop, starting with a full length performance of **Bach's St John Passion** during Lent by the **Oxford Bach Soloists**, conducted by **Tom Hammond-Davies**, with international tenor **Mark Padmore** singing the Evangelist.

This will be followed by a choral workshop led by current King's Singer baritone **Chris Bruerton**, a performance from the **Britten Sinfonia Wind Trio**, and finishing with an Advent Concert from the choir of **Somerville College Oxford**, conducted by their music director **Will Dawes**, formerly of Stile Antico and now much in demand as a choral conductor.

We would like to thank everyone who has supported us over our first ten years, and hope you will continue joining us in the future.

Box Office Information

Another milestone in Edington Arts' development is our introduction of an online ticketing service, operated through TicketSource.

From January 13th you will be able to choose and pay for your seats for our next concert simply by clicking the button on our website, www.edingtonarts.org. And if online purchasing is not for you, our telephone Box Office is also available on 01380 831256.

Edington Angels

For a modest annual subscription of £30 (individual) or £50 (joint), our loyal, supportive and deeply appreciated band of Angels get priority booking on all concerts, and a 10% reduction per ticket on each event.

Why not join them? Subscriptions can be GiftAided and can be paid by Standing Order. Please pick up a leaflet from the church, download a form from www.edingtonarts.org or ring Sue Lowery on 01380 871549.

Edington arts



Tenth season 2024

Saturday 23rd March at 7pm
Bach's St John Passion
The Oxford Bach Soloists
Conducted by Tom Hammond-Davies,
Mark Padmore, Evangelist.

The Oxford Bach Soloists are one of the leading UK interpreters of the choral works of J.S.Bach. Each Lent, they perform the St John Passion on Good Friday; this year we are honoured and delighted to welcome them back to Edington to perform the Passion, with full orchestra, on the Saturday before Palm Sunday.

The story is told by The Evangelist, a key role and one that demands not just a beautiful voice, but a profound understanding of the narrative content in both words and music. We are privileged to have the international tenor **Mark Padmore** to sing the role in what will be a deeply moving account.



Photo: Nick Rutter

Tom Hammond-Davies



Photo: Mark Borgreave

Mark Padmore

This concert has been generously sponsored by Edington Station Yard Ltd.

Saturday 15th June, 10-4.30pm
Choral Workshop with Chris Bruerton.
Music from Eastern Europe:
Rachmaninov and Beyond



Chris Bruerton

Photo: Marshall Light Studio 2023

Chris Bruerton sings first baritone in the world-famous King's Singers, which he joined in 2012. Although the Singers have a really busy touring schedule, Chris is delighted to devote one of his rare free days to us, to lead a

workshop on music from Eastern Europe. We will explore not just Rachmaninov's Vespers, but music by composers from other eastern European nations.

Saturday 19th October at 7.30pm
The Britten Sinfonia Wind Trio.



Britten Sinfonia

The Britten Sinfonia is recognised as being one of the pre-eminent orchestral ensembles playing today and have been pushing the boundaries of ensemble playing with stunningly high quality performances for 30 years. We are delighted that three of their Wind Principals—**Nicholas Daniel OBE, oboe, Joy Farrall, clarinet, and Sarah Burnett, bassoon**—have got

together to form a Wind Trio and will perform specially for us. All have important and respected musical lives outside of the Sinfonia; Nicholas Daniel is one of the UK's most well-known oboe soloists, and both Nicholas and Joy are Founder Members of the Sinfonia. There is a surprisingly large and varied repertoire of music for this particular instrumental combination, from Beethoven onwards, and their programme will offer some unexpected delights as well as the comfort of the familiar.

Saturday 7th December at 7.30pm
Advent Concert from the Choir of Somerville College, Oxford
Conducted by Will Dawes.



Somerville College Choir is young by Oxford standards, and, like the College's founders, non-denominational. Hence their programming is eclectic and open, balancing Anglican choral works with secular music from an inclusive range of composers. They have toured and recorded extensively, and are very highly regarded. Will was formerly a member of the vocal ensemble Stile Antico, and is now much in demand as a choral conductor.